

The Journey Towards "Home" - A Look at THE WIZ and How Time and Space Influence Our Stories: Brady Schwind

When *The Wiz* opened on Broadway in 1975, audiences and critics were challenged by the show's bold re-imagining of a familiar classic. Using Tom John's original scenic artwork, Brady Schwind takes us into that re-imagination process, inviting a conversation about how the recreation of stories reflects our culture and emotionally impacts us as individuals.